

Concert

Key sig.

In Search of a Word

{as heard on NBR Records "Point of View"}

medium funk

John Nyerges

{unison, 1/2 X feel until "B"}

Bass tacit until bar 11 (1st x only)

A

B $\flat$ m⁹

B Δ ⁷

C $\emptyset$ ⁷

F $\flat$ 7^{alt.}₉



B $\flat$ m⁹

E $\flat$ 7^{sus4}

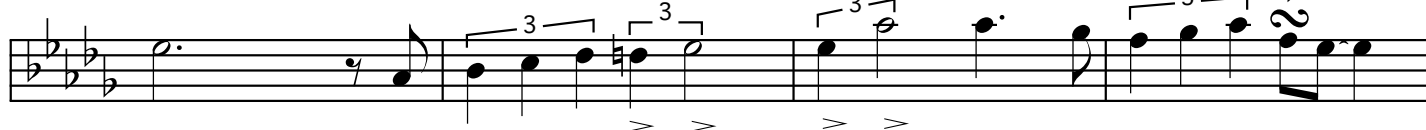
E $\flat$ 7^{#9}₊₅

A $\flat$ ⁹_{sus4}
E $\flat$ -A $\flat$

A $\flat$ 7^{#9}₊₅

D $\flat$ Δ ⁷

G $\flat$ Δ ⁷



C $\emptyset$ ⁷

F 7

B $\flat$ m⁹

E $\flat$ 7

A $\flat$ m⁹

D $\flat$ 9

G $\flat$ ^{add9}

D $\flat$ /F



E $\flat$ m¹¹

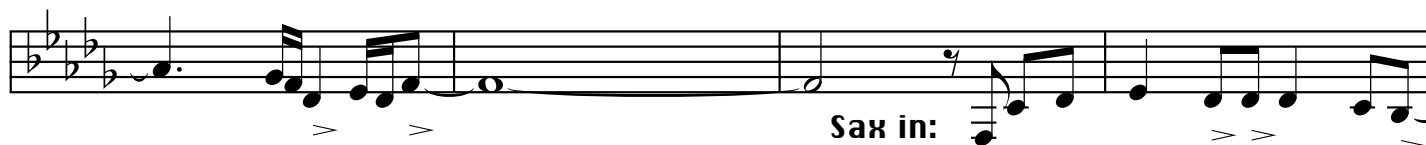
A $\flat$ ⁹_{sus4}

F^{add9}/A

• // .

B $\flat$ m⁹

A $\flat$ 7



G 7^{#9}₊₅

G $\flat$ Δ ^{b5}

G $\flat$ Δ ⁷

F⁹_{sus4}

F 7^{alt.}

B

G $\flat$ Δ ⁹



In Search of...-2/Concert

F_{7alt.} B_bm⁷ E_b⁷ E_bm⁹

F 7^{#9}₊₅ B_bm⁹ E Δ¹³ E_bm⁷

to CODA

F⁹_{sus4} F⁷ B_bm⁹ A_b⁹ G^{Ø7} C_{7alt.}^{b9} F_m⁷

B_b7(b⁵) B_b⁹ E_bm¹¹ A_b⁷ D_bΔ⁹

• // . C_m¹¹ F_{7alt.} C < 4 Times > G_bΔ⁷

Sax solo:

F_{7alt.} B_bm⁷ E_b⁷ E_bm⁷

In Search of...-3/Concert

$F 7^{+5}_{\#9}$
 $B\flat m7$

123
$B\flat m7$ $G 7(\flat 5)$

4
$B\flat m7$

$F 7^{+5}_{\#9}$
. // .
D.S. to A

⊕ CODA
 $F m7$
 $B\flat 7$
modulation:
 $E m^{11}$
 $A 7$
 $A\flat 7_{alt}$

$G \Delta^7$
 $F\sharp 7^{+5}_{\#9}$
 $B m7$
 $E 7$

$E m7$
 $F\sharp 7^{+5}_{\#9}$
 $B m7$
 $F \Delta^{11}$

$E m7$
 $F\sharp 7_{sus4}$
 $F\sharp 9(13)$
 $B m7$
 $A 7$
 $G\sharp \emptyset 7$
 $C\sharp 7_{alt.}^{\flat 9}$

In Search of...-4/Concert

$F\sharp m^7$ $B\ 7(\flat 5)$ $B\ 9$ $F\ m^{11}$ $B\flat\ 9\ (13)$ $A\ 7alt.$

modulation:

$A\flat\Delta^7$ $G\ 7alt.$ $C\ m^{11}$ $F\ 7$

Piano solo:

$F\ m^9$ $G\ 7\sharp^9_{+5}$ $C\ m^9$ $G\flat^{13}$

$F\ m^{11}$ $G\ 9_{sus4}$ $G\ 7(\flat 9)$ $C\ m^9$ $B\flat^9$ $A\ \emptyset^7$ $D\ 7\flat^9_{b5}$

$G\ m^7$ $C\ 7\sharp^9_{+5}$ $F\ m^{11}$ **OPEN**
 $B\flat\ 9\ (13)$ $A\ 7(\flat 5)$

CUE:

$F\ m^{11}$ $E\flat^{add9}/G$ $A\flat\Delta^9$ $B\flat^9_{sus4}$ $B\ 6_9$

slowly