

Concert

Song for Carina

{as heard on NBR Records "Point of View"}

John Nyerges

Dbl.-time swing feel

Intro **Bass, drums only**-2x's

Intro musical notation for bass and drums only, featuring a bass line with a flat sign and a double bar line.

A G⁶/B C Δ 7 A⁹⁽¹³⁾/C \sharp C/D

Musical notation for the first staff of the main section, including a treble clef, a key signature change to one sharp, and various chord symbols above the notes.

Cm⁹⁽¹¹⁾ B \flat ⁶/D E \flat Δ 7 B \flat /D Am⁹⁽¹¹⁾

Musical notation for the second staff of the main section, including a bass clef and various chord symbols above the notes.

G/B C Δ 7 A⁹⁽¹³⁾/C \sharp C/D Em⁹⁽¹¹⁾

Musical notation for the third staff of the main section, including a bass clef and various chord symbols above the notes.

Fm⁹⁽¹¹⁾ E \flat /G A \flat Δ 9 $\overset{3}{\text{trill}}$ E \flat ⁹_{sus4}

Musical notation for the fourth staff of the main section, including a bass clef, a trill symbol, and various chord symbols above the notes.

Song for Carina-2/Concert

B

D_{m9}⁽¹¹⁾

G⁷

F⁹

E_{m9}⁽¹¹⁾

A_{m9}⁽¹¹⁾

Musical staff with notes and chords for the first line. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, the chords D_{m9}⁽¹¹⁾, G⁷, F⁹, E_{m9}⁽¹¹⁾, and A_{m9}⁽¹¹⁾ are indicated. A triplet of notes is marked with a '3' above it.

D_{m9}⁽¹¹⁾

G^{7(b5)}

F^{#m7}

F_{m9}⁽¹¹⁾

B_b^{7(b5)}

A⁹⁽¹³⁾

A_b_{m9}⁽¹¹⁾

Musical staff with notes and chords for the second line. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, the chords D_{m9}⁽¹¹⁾, G^{7(b5)}, F^{#m7}, F_{m9}⁽¹¹⁾, B_b^{7(b5)}, A⁹⁽¹³⁾, and A_b_{m9}⁽¹¹⁾ are indicated.

D_b^{#11}₁₃

B⁹

B_b_{m7}

E_b⁹_{sus4}

E_b^{#9}₇₊₅

B_{m9}

E^{#11}₁₃

Musical staff with notes and chords for the third line. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, the chords D_b^{#11}₁₃, B⁹, B_b_{m7}, E_b⁹_{sus4}, E_b^{#9}₇₊₅, B_{m9}, and E^{#11}₁₃ are indicated. Triplet markings are present over some notes.

to CODA ◊

A_{m7}

A_b^{#11}₁₃

G_{m9}⁽¹¹⁾

F⁹_{sus4}

E_{m9}⁽¹¹⁾

A^{#9}₇₊₅

Musical staff with notes and chords for the fourth line. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, the chords A_{m7}, A_b^{#11}₁₃, G_{m9}⁽¹¹⁾, F⁹_{sus4}, E_{m9}⁽¹¹⁾, and A^{#9}₇₊₅ are indicated. A triplet of notes is marked with a '3' above it.

1. 2.

to "A"-2x's for solo

D_{m9}⁽¹¹⁾

3

B_b/C

3 Sax solo:

D_{m9}⁽¹¹⁾

G⁷

F⁹

E_{m9}⁽¹¹⁾

Musical staff with notes and chords for the fifth line. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, the chords D_{m9}⁽¹¹⁾, B_b/C, D_{m9}⁽¹¹⁾, G⁷, F⁹, and E_{m9}⁽¹¹⁾ are indicated. A triplet of notes is marked with a '3' above it. The staff ends with a double bar line and a repeat sign.

A_{m9}⁽¹¹⁾

D_{m9}⁽¹¹⁾

G^{7(b5)}

F^{#m7}

F_{m9}⁽¹¹⁾

B_b^{7(b5)}

A⁹⁽¹³⁾

Musical staff with notes and chords for the sixth line. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, the chords A_{m9}⁽¹¹⁾, D_{m9}⁽¹¹⁾, G^{7(b5)}, F^{#m7}, F_{m9}⁽¹¹⁾, B_b^{7(b5)}, and A⁹⁽¹³⁾ are indicated. The staff contains a series of slanted lines, indicating a section for a soloist.

Song for Carina-3/Concert

$A\flat m9^{(11)}$ $D\flat^{13\#11}$ B^9 $B\flat m7$ $E\flat^9_{sus4}$ $E\flat^{7\#9+5}$ $B m9$ $E^{13\#11}$



$A m7$ $A\flat^{13\#11}$ $G m9^{(11)}$ F^9_{sus4} $E m9^{(11)}$ $A^{7\#9+5}$ $D m9^{(11)}$ $B\flat/C$



CODA \emptyset

$A^{7\#9+5}$ $D m9^{(11)}$ $G^{7(\flat 5)}$ F^9



$E m9^{(11)}$ $A^{7\#9+5}$ $D m9^{(11)}$ $G^{7(\flat 5)}$ F^9

6 X's (drum solo)



Last time-6

$B\flat/C$

$G m9$ $F\sharp^{7\#9+5}$ $F m9$ $E^{7\#9+5}$ $E\flat m9$ $D^{7\#9+5}$



$D\flat m9$ $C^{7\#9+5}$ $B\Delta^9$

N.C. (solo)

rubato

$B\flat^{7\#9+5}$

