

Concert

New World

{as heard on NBR Records "Point of View" CD}

John Nyerges

Modern Bossa

Intro Dm^{11}/G $G7(\flat 5)$ $F7$ Em^{11} $A7^{+\#9}_{+5}$ $E\flat 7$

$D^{13\#11}$ $D\flat_{\Delta 13}$ $C\Delta 7$ $C\sharp_{\Delta 7,9}^{07}$

A Dm^{11} G^{13} $F9^{(\#11)}$ Em^7 $A7alt.$ $E\flat 9^{(\#11)}$

Dm^{11} G^{13} $F7$ Em^7 $B\flat 7alt.$ $A7alt.$

to CODA \oplus

Em^7 $E\flat 7/A$ $B\flat_{\Delta 7,9}^{07}$ B G/B $D\flat 9^{(\#11)}$ $C\Delta 9$ G/B

New World-2/Concert

A_m⁹ G^Δ⁹ F_{7sus4} E⁷₊₅^{#9} D_b/E_b C/D B₇¹³_{b9} C^Δ⁹ G/B

Musical staff with notes and chords for the first line. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Above the staff are chords: A_m⁹, G^Δ⁹, F_{7sus4}, E⁷₊₅^{#9}, D_b/E_b, C/D, B₇¹³_{b9}, C^Δ⁹, G/B. A fermata is placed over the E4 note. There are accents (>) under the D4 and E4 notes. A triplet of notes (B4, A4, G4) is marked with a '3' above it.

A_b^Δ⁹/B_b A₇^{b9}_{alt.} A_b^Δ¹¹ E_b/G F_{7sus4} E_m⁹ // . A_m¹¹

Musical staff with notes and chords for the second line. The staff contains notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Above the staff are chords: A_b^Δ⁹/B_b, A₇^{b9}_{alt.}, A_b^Δ¹¹, E_b/G, F_{7sus4}, E_m⁹, // ., A_m¹¹. A triplet of notes (G3, F3, E3) is marked with a '3' above it. A fermata is placed over the E2 note. There are accents (>) under the G1, E2, and G1 notes. A *cresc.* marking is at the start, and a *f* marking is under the triplet.

A_b⁹(^{#11}) D_m⁹/G G⁷ * A_b^Δ^{b5} // .

Musical staff with notes and chords for the third line. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. Above the staff are chords: A_b⁹(^{#11}), D_m⁹/G, G⁷, * A_b^Δ^{b5}, // . The word "SOLO:" is written above the staff. The staff contains a series of slanted lines representing a solo section. There is an accent (>) under the G1 note. A footnote reads: * Bass: G Pedal 1st X only - - - - -

D_m⁹/G G⁷ * A_b^Δ^{b5} // . A_m⁷ D⁷

Musical staff with notes and chords for the fourth line. The staff contains a series of slanted lines representing a solo section. Above the staff are chords: D_m⁹/G, G⁷, * A_b^Δ^{b5}, // ., A_m⁷, D⁷. A footnote reads: * Bass: G Pedal 1st X only - - - - -

G_m⁷ C⁷ A_m⁷ D⁷ G_m⁷ G₇^(b9)

Musical staff with notes and chords for the fifth line. The staff contains a series of slanted lines representing a solo section. Above the staff are chords: G_m⁷, C⁷, A_m⁷, D⁷, G_m⁷, G₇^(b9).

C_m⁷ F⁷ B_b^Δ⁷ E_b^Δ⁷ C/D E_b^Δ^{7,9}₇/D

Musical staff with notes and chords for the sixth line. The staff contains a series of slanted lines representing a solo section. Above the staff are chords: C_m⁷, F⁷, B_b^Δ⁷, E_b^Δ⁷, C/D, E_b^Δ^{7,9}₇/D.

New World-3/Concert

G_{m7}/D $A_{7alt.}$ $A_{b9}^{(\#11)}$ $A_{b7} \Delta_{b5}/G$ $\cdot // .$ $\cdot // .$ $\cdot // .$
OPEN Repeat **Cue:** **D.S. to A**

⊕ CODA Play 3 Times (building in intensity)
 G/B $D_{b9}^{(\#11)}$ $C \Delta^9$ G/B A_{m9} $G \Delta^9$ F_{7sus4} $E_{7+5}^{\#9}$ D_{b}/E_{b}

C/B_{b} B_{7b9}^{13} $C \Delta^9$ C/D $E_{b} \Delta^7$ B_{b}/D $D_{b} \Delta^{11}$ C_{7sus4}

$E_{b} \Delta^7$ B_{b}/D $D_{b} \Delta^9$ C_{m9} $B \Delta^9$ $B_{b7alt.}$ $A \Delta^9$ $A_{b7+5}^{\#9}$
slight rit.

$F \Delta^{11}/G$ $\cdot // .$ $A_{b7} \Delta_{b5}/G$ $\cdot // .$
a tempo

$F \Delta^9/G$ $\cdot // .$ $A_{b7} \Delta_{b5}/G$ $\cdot // .$ **Cue:** $F \Delta^9/G$
Repeat as needed