

Concert

Swing Shift

John Nyerges

swing (2-feel)

Chord changes for the first staff: F_{7sus4} , F^7 , $B\flat\Delta^7/F$

Chord changes for the second staff: $F\Delta^6$, $G^7(b9)/F$, $E\flat\Delta^7/F$, F^9

Chord changes for the third staff: Fm^9 , $B\flat_{13}$, $B\flat^7(b9)$, $E\flat\Delta^7$

Chord changes for the fourth staff: $A\flat_{13}\#11$, Dm^7 , F/G , $G^7\#9$, Cm^7

Chord changes for the fifth staff: $E^{\emptyset 7}$, A^7 , $D\Delta^9$, F/G , $G^9(13)$

Chord changes for the sixth staff: Cm^9 , F^7 , $B\flat m^9$, $E\flat^7$, $A\flat m^9$, $D\flat^7$

Swing Shift-3/Concert

Am⁷/D C^{Δ7,9}₀₇/D

G^{Δ9}/D E^{7_{b5}9}/D Am⁷/D

D^{7_{#5}9} G^{Δ7} G^{Δ7,9}₀₇ G^{Δ7}

E^bΔ⁹ C_m⁷

A⁰⁷

C^{Δ7}/D D^{7_{#5}9} Solo/D.S. to A

CODA
 ◊ C^{Δ7}/D C^{Δ7}/D
UAMP